

LORDS AND FAIRIES

Local Singers Will Present the Charming Opera Iolanthe.

THE TORNADO AT THE GRAND

Barney Ferguson to "McCarthy's Misadventure" at Powers-Burlesque at Smith's-Notes of the Stage.

No city in Michigan has such a number of young vocalists so talented as Grand Rapids. Most of them have been through the crucible of the operatic life, and in many instances they are not only surprised but delighted their friends. The ability of the young men and women to properly produce light opera was demonstrated long ago, and they have won the confidence of the public. For instance, "The Pirates of Penzance" was given by house talent about two years ago with a life and zest that was superior in every way to the efforts of many more professional singers. The community therefore has reason to expect a good deal musically and vocally in the production of "Iolanthe," which will be given in Powers tomorrow and Tuesday evenings. For nearly two months Prof.



MISS BELLE CHAMBERLIN.

Ora Pearson has had the preparation of this opera in hand. Those who will enter into its presentation have been supported with his determination that the opera shall be given with smoothness and that all of the fancifulness and humor of the dialogue and the animated movement of the score shall be clearly and thoroughly brought out. When one considers the fact that yet weird imaginative qualities of the opera and the delicacy of Gilbert's satire, it will be seen that the shade and color must be resorted to in order to illuminate and make distinct the numerous points and effects. The rehearsals show that the offering will be surprisingly successful in this respect, both dramatically and musically. Many of the principals are well trained and have had much experience behind the footlights. Miss Belle Chamberlin, as "Iolanthe," will assume the most exacting role she has yet been called upon to essay. The ability she has displayed in previous efforts strengthens the belief that she will score a great triumph. Of course Ed



MR. ROBINSON.

Robinson, who made such a hit as the police sergeant in the "Pirates of Penzance," will do the lord chancellor in a lively and delicious manner. In fact all of the principals are amateur singers who have been well tried in the local stage. Something extraordinary is promised in this matter of costumes, which have been secured from New York, having been used by the Dugby Hall opera company. Nothing, it is said, will be lacking in regard to details, and the certainty to see the well-known young people who will disport themselves in lords and fairies will insure large audiences.

The following compose the cast and chorus:

Lord Chancellor, John P. Doyle, C. Pennington, George A. Murphy, William W. Fife, Wm. S. Nason, A. J. Allen, James Fife, William Basile, John Doyle, Charles H. H. J. Ashburn, Harry Kirby, Charles W. Fife, Edward, Maxine Marsh, George Reid, M. Robinson, Jay D. Fife.

Friday night, "McCarthy's Misadventure" has been for years one of the most popular and scintillating of stage effects. Each time it is announced that the grand show they are to see a play that never lacks a moment of merriment. Barney Ferguson, the Dennis McCarthy, whom all are familiar with, has added many eccentricities to the character and a number of new misadventures. John Marr, who was the original McCarthy, McCarthy's associate in joy and sorrow, has returned to the cast. Harry Maxwell, one of the best known men of minstrelsy, is a new comers. He will be seen in an eccentric character written especially for him, and incidentally will introduce his famous specialties. Barney Reynolds also has a character suited to his talents and one that permits of the introduction of mimicry of renowned actors. Miss Gertrude Fort is the Jennie Prince who captures the susceptible McCarthy. A particular feature of the play will be Miss Marguerite Ferguson's new comical dance. Messrs. Ferguson and Marr will incite laughter by their new version of the "Burlesque Circus" and other hilarious creations. These features, together with a number of others by the company in ensemble, make a program varied and amusing and one that should not be missed.

Lockery Hall-Henri Martens.

Thursday evening will see a small audience in Lockery hall as nearly all of the musical and society people have secured seats for the event of the season—the Martens concert. The Dancing club has postponed its hop, the St. Cecilia are greatly interested and the indications are that the great hall will be well filled to hear the company of artists. Henri Martens is said to be one of the greatest violinists that ever came to America. The Boston Post of January 15 said of him: All that has been said of his successes, which have fired the enthusiasm of the musical centers of Europe, can no longer be doubted; he is an artist of a rare type and plays with the quiet ease of a master. There is a breadth, power and musical sentiment in his playing seldom met with in the greatest artists, and his tone, rich, warm, and perfect smoothness, is simply exquisite, leaving little to be desired, and promises for him a most brilliant future career. Miss Linde is undoubtedly the greatest contralto since Annie Louise Carey, and the appearance here for the first time of the eminent pianist, Mr. Shiner, has awakened great interest in musical and society circles.

The Grand—"The Tornado."

"The Tornado," which will blow into The Grand this evening, is the work of Lincoln J. Carter, whose play, "The Fast Mail," is now being produced at the Grand. It is said to be one of the greatest of the kind that has ever come to America. The Boston Post of January 15 said of him: All that has been said of his successes, which have fired the enthusiasm of the musical centers of Europe, can no longer be doubted; he is an artist of a rare type and plays with the quiet ease of a master. There is a breadth, power and musical sentiment in his playing seldom met with in the greatest artists, and his tone, rich, warm, and perfect smoothness, is simply exquisite, leaving little to be desired, and promises for him a most brilliant future career. Miss Linde is undoubtedly the greatest contralto since Annie Louise Carey, and the appearance here for the first time of the eminent pianist, Mr. Shiner, has awakened great interest in musical and society circles.



the Chicago harbor at night; a dissecting room in a medical college, and many other ideas of scene and effect that are claimed to be new and original. Among those who make up the cast are the following: Louis Blandin, Arda LaCroix, Otto Wright and Misses Nellie Simms, Lea Jarvis and Jessie Stevens. The usual matinees Tuesday, Thursday and Saturday.

Ben Hur.

This beautiful spectacle which tells "A Story of the Christ" will be given at Powers Christmas week under the auspices of St. Mark's church. All who saw it here three years ago will remember its beauty and impressiveness and will be anxious to see it again. The season of the year selected for its reproduction here is most appropriate indeed. It is promised that this presentation will surpass the former ones. Aside from the impressive theme of the pantomime there will be light diversions, introducing tableaux, oriental dances and transformations. Persons who are to take part are requested to meet tomorrow at 2 p. m. in Mrs. C. B. Jode's private theater, No. 67 Fountain street, she having kindly placed it at the disposal of her friends for the purpose of preparation.

Smith's-Burlesque and Specialty.

An attractive program of burlesque and specialty is promised in this comfortable theatre for this week beginning this afternoon. Manager Smith was indeed fortunate in securing the London Belle Hot Burlesque company. "The Crystal Shipper," a burlesque on "The Crystal Slipper," will be produced. The extravaganza is said to be very funny and it is announced that it will be given in an attractive manner. The burlesque serves to introduce the entire

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company in specialties and the girls in dances and marches. Rose Sydel and Lydia Sheeran head the company. There are other women in the company who have attained renown in burlesque for their spectacular beauty and shapeliness; among them Annette Dupres, Nellie Vincent and Jeanette Sanders. There are several comedians, many of whom have been seen in Grand Rapids before. Campbell and Shere still do their funny knockabout act, and the four Gendallies will present their laughable specialty entitled "Laws of Tennyson." Other vaudeville features will be the Sheerans in a sketch, Conley and Martin, Irish comedians. Kelly and La Clair, in plantation melodies, and the Howard sisters.

General Stage Notes.

Madame Modjeska appeared in Sudermann's play, "Magna," at Hotel's Chicago, last Monday. It was a very successful performance, and her performance was well received. The play was a tragedy, and she played the role of the titular character. During this engagement, "Merchant of Venice" will be put on, and there will be some curiosity to see how the Chicago critics will receive it. The company is a very good one, and the play is a very good one.

"The Courtship of Miles Standish," Longfellow's delightful epic of puritan New England life, is the subject of a new opera entitled, "The Maid of Plymouth." It was brought out in Chicago the past week by the poorest of companies, and a great success was scored. The libretto is by Clay M. Greene and the music by Thomas P. Thorne.

Mrs. Charles Coghlan No. 1 is evidently a woman not to be safely ignored. She is not furious at the action of her faithless spouse, but hides her time away that if Charles puts foot in New York state she will bring criminal action and a suit for divorce. In the meantime Mrs. Coghlan No. 1 is living with Rose Coghlan.

Poor old Ben G. Rogers, who began his season in September with the Modjeska company, is dying from a stroke of paralysis. In Chicago tonight Modjeska will tender the stricken actor a benefit. Mr. Rogers is one of the very few of the actors of the old school left.

Annie Ward Tiffany, who has appeared several times at The Grand during the past few seasons, is now starring in "Lily Blarney." She distributes among her audience as souvenirs bits of the genuine blarney stone from the Irish village at the world's fair.

Robert Downing will soon produce "Samson," which was made familiar to many American theatre-goers by the elder Salvini. The fact that Downing will try to do it is not at all affect the memory of the thrilling and virile impersonation Salvini gave the part.

Mrs. John Drew, supported by Mr. and Mrs. Sidney Drew, is producing Sheridan's "The Rivals" in Chicago. Charles Ervin Verner, who married Katherine Walsh of this city, has been highly praised for his Sir Lucius O'Trigger.

Minnie Maddern Fiske has returned to the stage and is acting in Boston in "Heater Crew," a play from the pen of her husband, Harrison Gray Fiske, editor of the Dramatic Mirror.

The Fred Solomon Opera company, which was booked at The Grand, has been disbanded and the clever comedian has joined the "Fencing Master" company.

Women wearing hats are not admitted to the orchestra in Bernhardt performances in Paris. Good rule to enforce in American theatres.

Wilson Barrett has won great popular favor in Boston by his revival of Sheridan Knowles' classic tragedy, "Virginius."

The Gouda oven The Grand opera house in New York and give its affairs a good deal of their personal attention. Stuart Robson was in Detroit the past week with his splendid revival of "The Two Drums."

Henry Irving will revive Henry VIII. during his present New York engagement.

E. S. Willard has begun a nine week's engagement in New York. J. H. McVicker, the veteran Chicago manager, is very ill.

Bellamy's "Looking Backward" has been dramatized.

Mrs. Wm. Hulst, Mantoloking, N. J. Taken from the grave.

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BISON CITY QUARTET.

Members of the Bison City Quartet, whose voices have delighted and pleased in every city of importance from the lakes to the Gulf, and from the Atlantic to the Pacific, and who are now giving such satisfaction at Smith's Opera House in this city, and unquestionably the most popular "Singing Four" now on the American stage, have taken the Copeland treatment more than a year ago, and are quite earnest in their praise of this painless, new system. Said Mr. Harry C. West:

"My trouble," said Mr. Ben R. Cook, the second tenor in the Bison City Quartet, dates back five years. For those years I had been using salt and water as a nasal douche, noticing an obstruction to my breathing. Instead of helping me it seemed to aggravate the disease. "The obstruction interfered seriously with my voice, and after treatment for two years with various doctors, I was recommended by a professional friend to Dr. Copeland and Graham. They have greatly relieved me, and it gives me great pleasure to recommend these physicians as masters of their art and as courteous gentlemen. No one who is troubled as I have been can afford to experiment with doctors of unknown ability, but should go at once to them and thus save valuable time and money, and have the consciousness of being in thoroughly capable hands."

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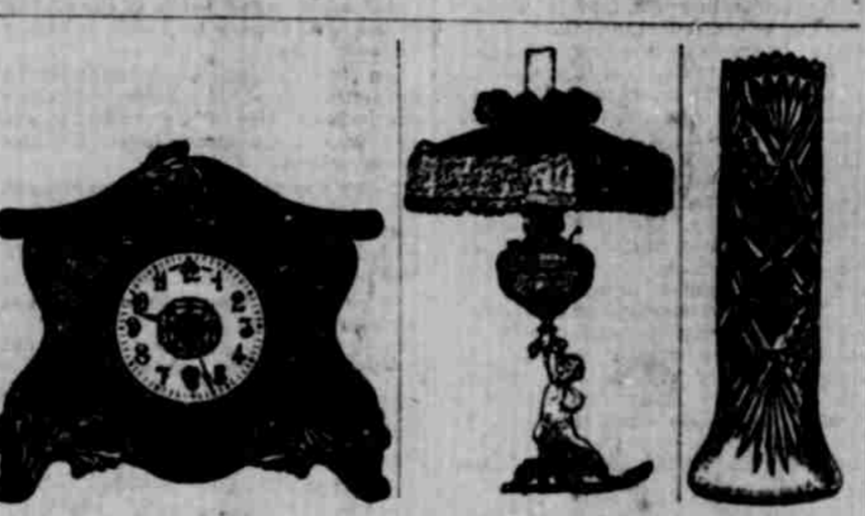
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15 00 Irish Frieze..... 10 75	13 50 Brown and Mixed Ulsters. 11 75
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18 00 Kersey for..... 12 25	18 00 Chinchillas for..... 13 50
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Announcement Extraordinary!

HERE is a limited number of choice seats left for the Star Course of Entertainments in Lockery Hall. In view of the hard times and scarcity of money, and wishing to have large audiences for these splendid entertainments, I have decided to sell reserved seat coupons for the remainder of the course for \$1.00. There were ten originally for \$2.00, and there are eight left—a shilling apiece.

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